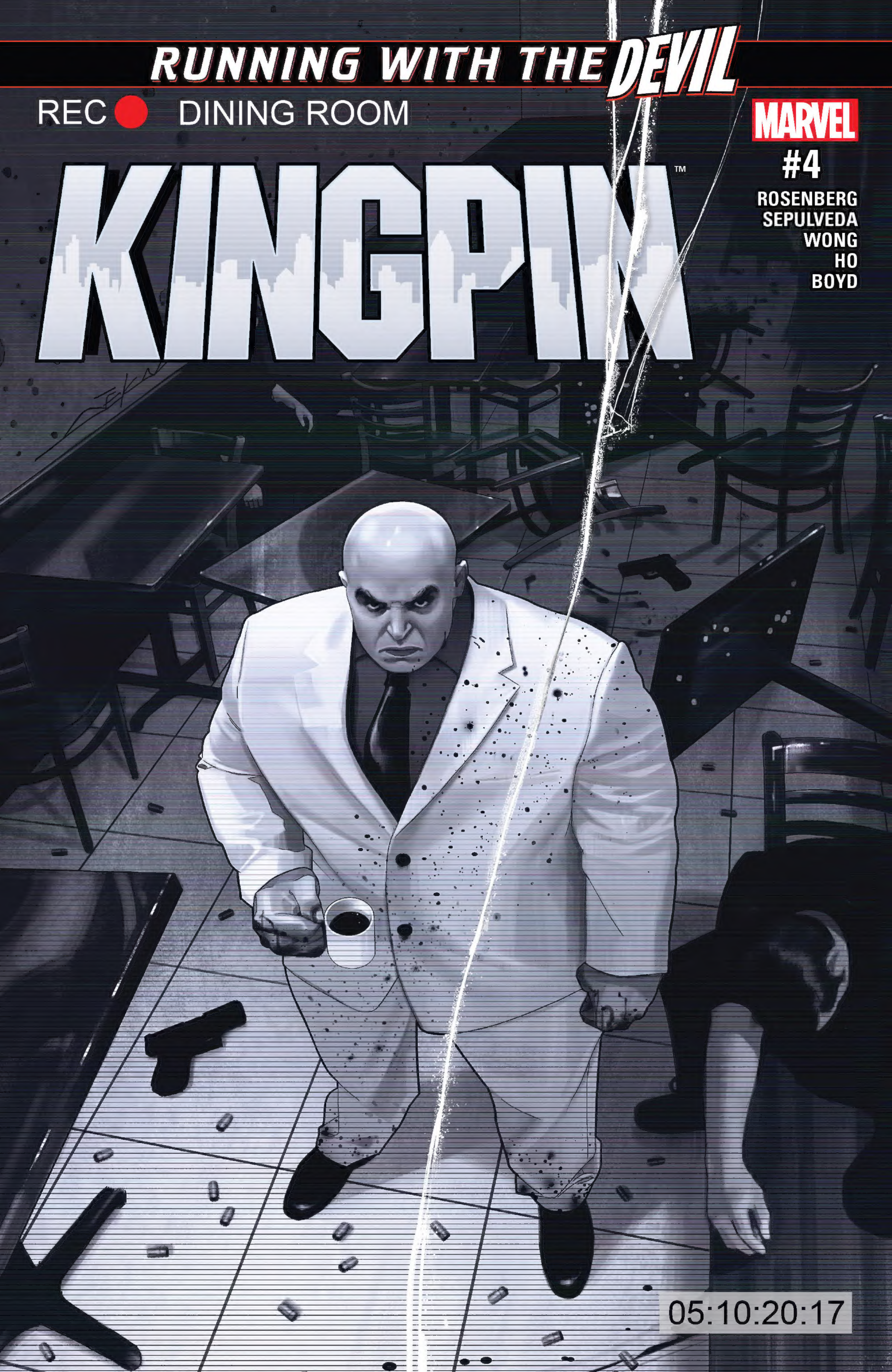

RUNNING WITH THE DEVIL
REC
DINING ROOM
MARVEL
#4
ROSENBERG
SEPULVEDA
WONG
HO
BOYD
KINGPIN™
05:10:20:17

BEHIND SHINING STAR DINER. HARLEM.

PLEASE, I'M SURE WE CAN TALK ABOUT THIS.

AIN'T NOTHING TO TALK ABOUT, FAT MAN.

THERE'S ALWAYS SOMETHING TO DISCUSS. I CAN PAY YOU *MORE*.

STRAIGHT-UP? I'D HAVE *PAID* FOR THIS CHANCE TO DO YOU IN.

I CAN GET YOU *ANYTHING* YOU COULD EVER WANT. I KNOW YOU'RE THINKING ABOUT IT.

YOU COULD BE MILLIONAIRES. *TONIGHT*. JUST SAY THE WORD.

I JUST LIKE WATCHIN' HIM BEG.

I CAN CHANGE YOUR LIFE. PLEASE, JUST CONSIDER IT.

D, A MILLION DOLLARS IS NO JOKE.

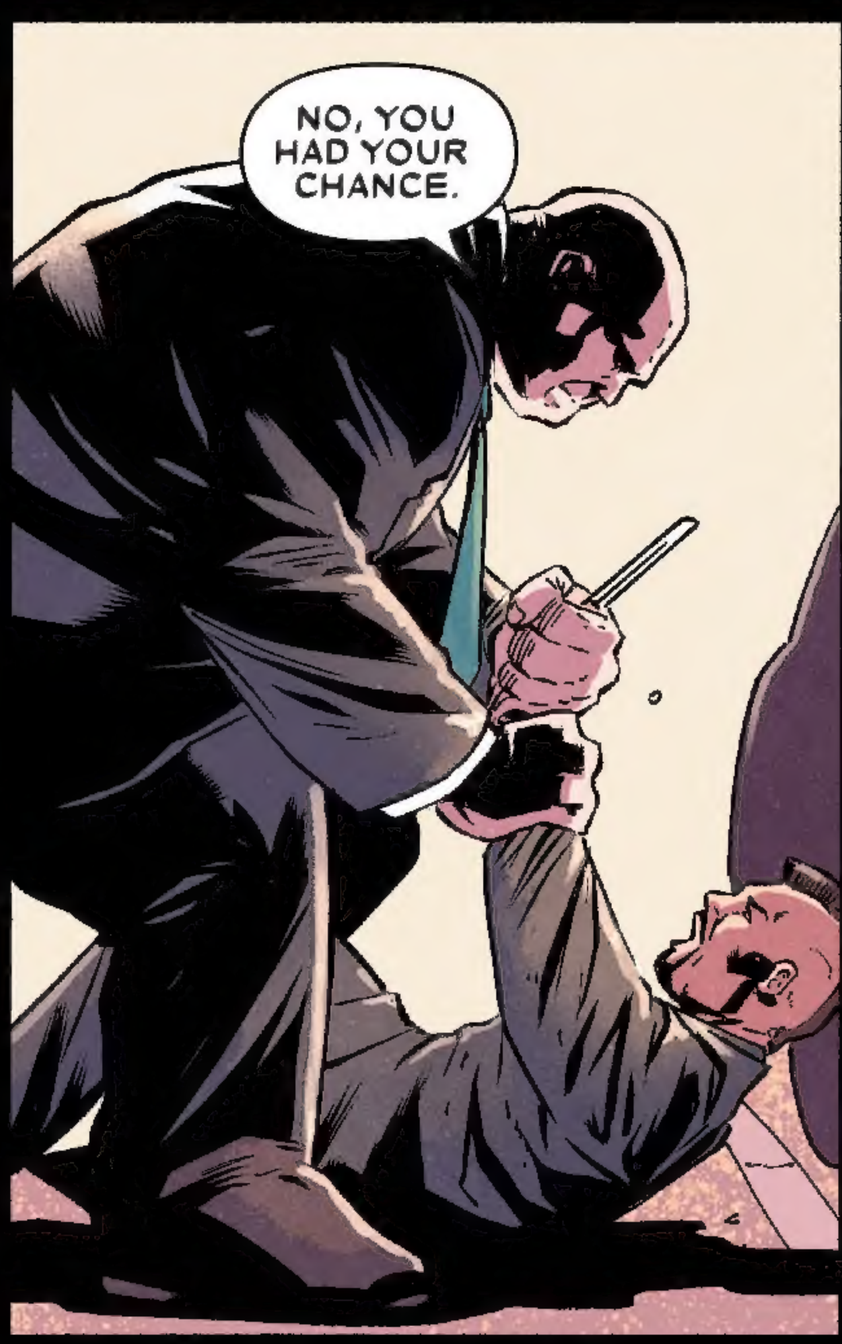
IF WE DON'T OFF THE GIRL, TOMBSTONE'LL OFF US. DON'T MATTER HOW MUCH MONEY WE HAVE IN OUR BANK ACCOUNTS, CHRIS.
YOU'RE RIGHT. PLUS WE'RE GONNA GET A LOTTA LOVE BEING THE $%!@*&#?!@S WHO ENDED THE KINGPIN.

YOU WANT TO GO FIRST OR SECOND, FAT MAN?
PLEASE...
FIRST OR SECOND?
SECOND.

LADIES FIRST, THEN.

ARRGH!!
SNAP

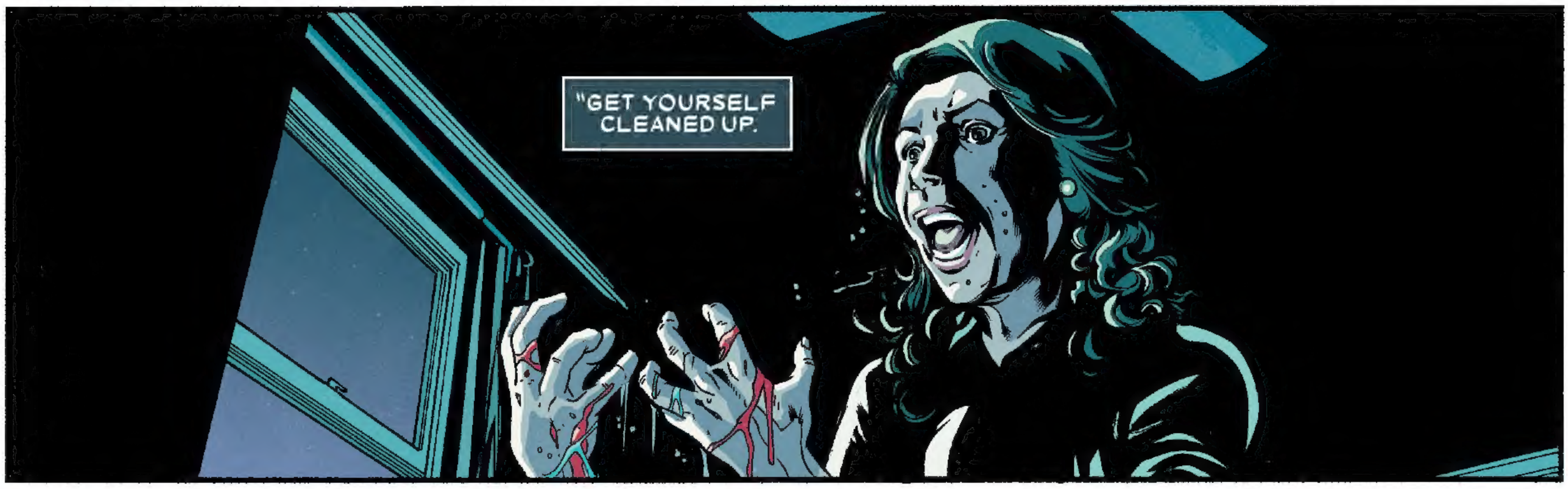
YAGHH!
BUDDA BUDDA BUDDA

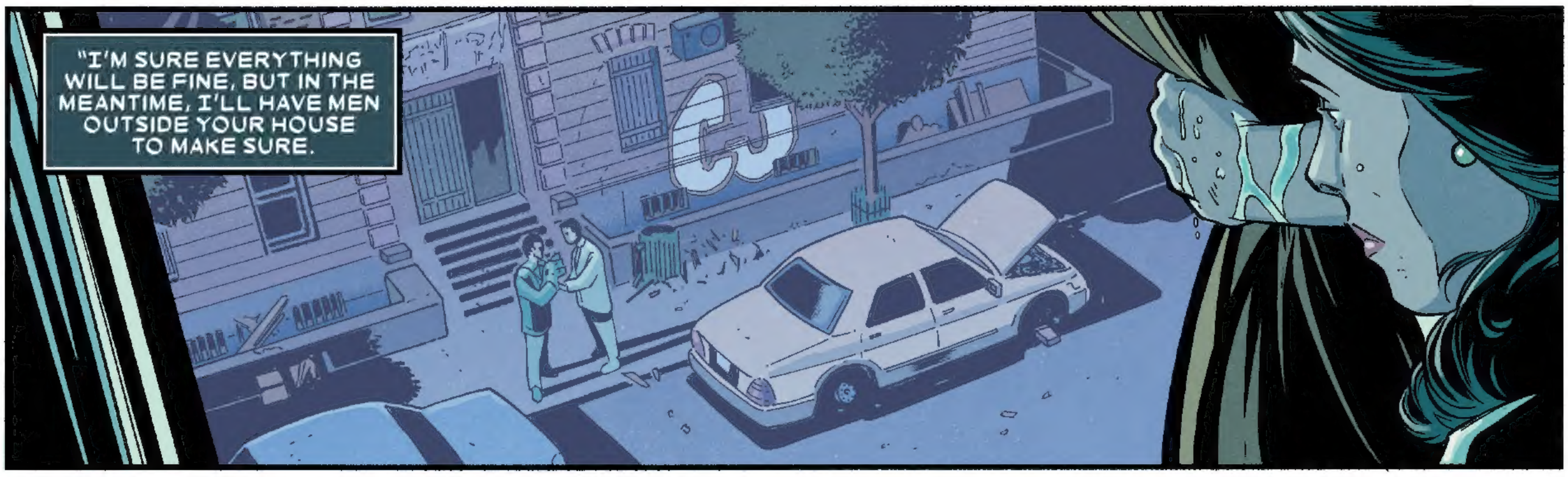


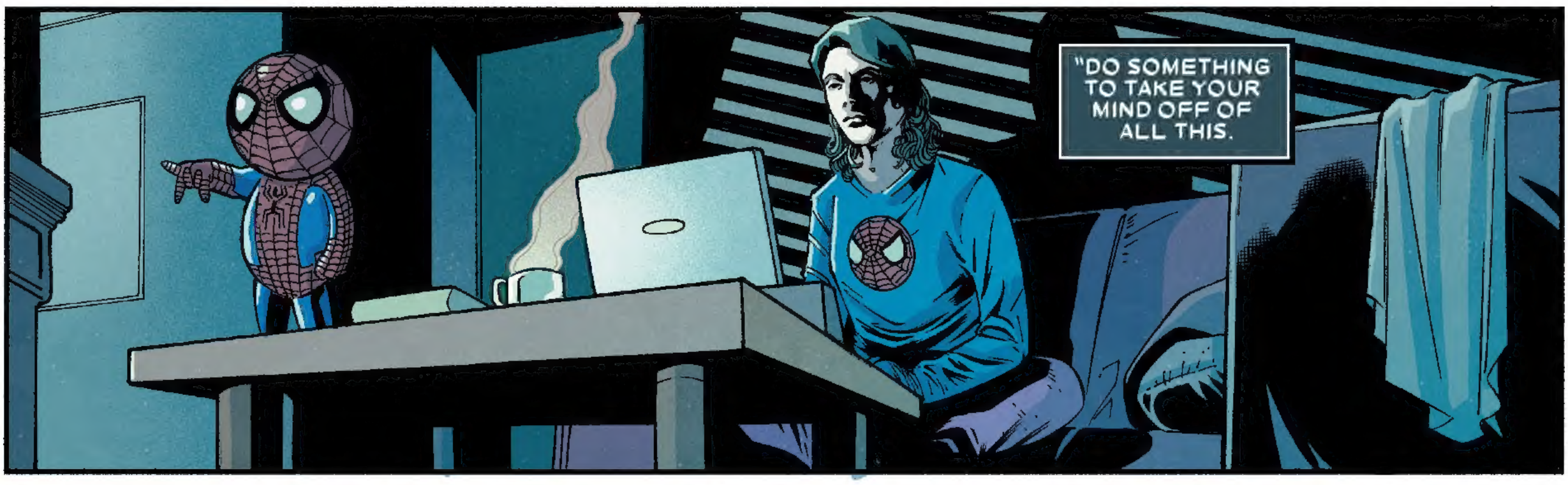
I'M SO SORRY YOU HAD TO SEE THAT, SARAH.

LET'S GET YOU OUT OF HERE BEFORE THE POLICE ARRIVE. I CAN DEAL WITH THE REPERCUSSIONS.

"GO HOME.


"GET YOURSELF CLEANED UP.


"I'M SURE EVERYTHING WILL BE FINE, BUT IN THE MEANTIME, I'LL HAVE MEN OUTSIDE YOUR HOUSE TO MAKE SURE.


"DO SOMETHING TO TAKE YOUR MIND OFF OF ALL THIS.

"AND TRY TO GET SOME REST, SARAH. I'LL CLEAN THIS UP."

RUNNING WITH THE DEVIL **The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.**

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He has approached SARAH DEWEY, a down-on-her-luck but former Pulitzer Prize-winning journalist, to pen his biography. She's in...and in over her head. An interview she made with former Fisk associate TOMBSTONE while researching the book was somehow leaked to the media, putting a target on Sarah's back and hammering home the danger she's put herself in working for the...

KINGPIN

"LIFE DURING WARTIME"

WRITER MATTHEW ROSENBERG PENCILER MIGUEL SEPULVEDA INKERS WALDEN WONG w/ DON HO

COLOR ARTIST JORDAN BOYD LETTERER VC'S TRAVIS LANHAM COVER ARTIST JEFF DEKAL TITLE PAGE DESIGN CARLOS LAO

EDITOR MARK BASSO SENIOR EDITOR MARK PANICCIA

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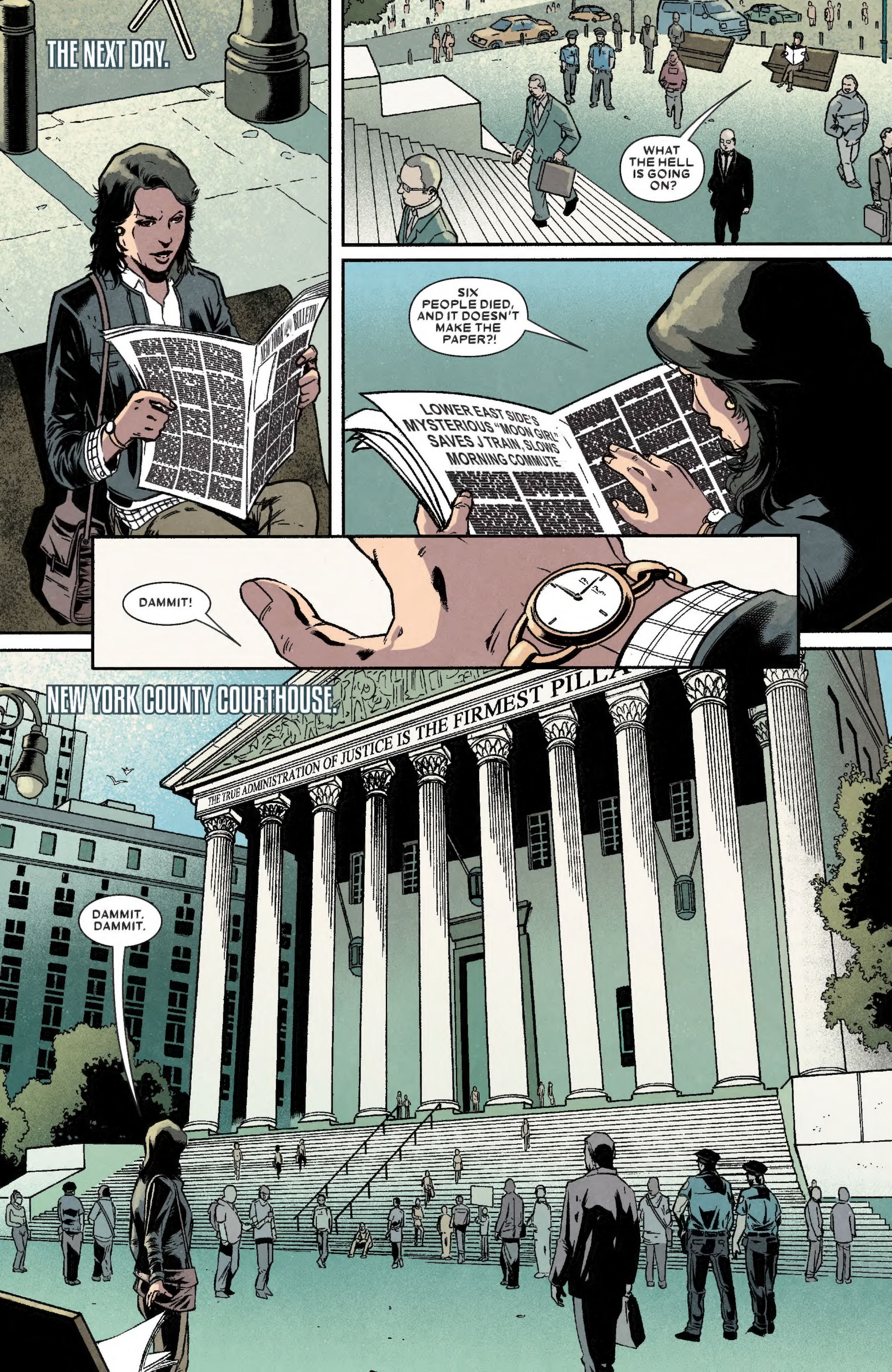
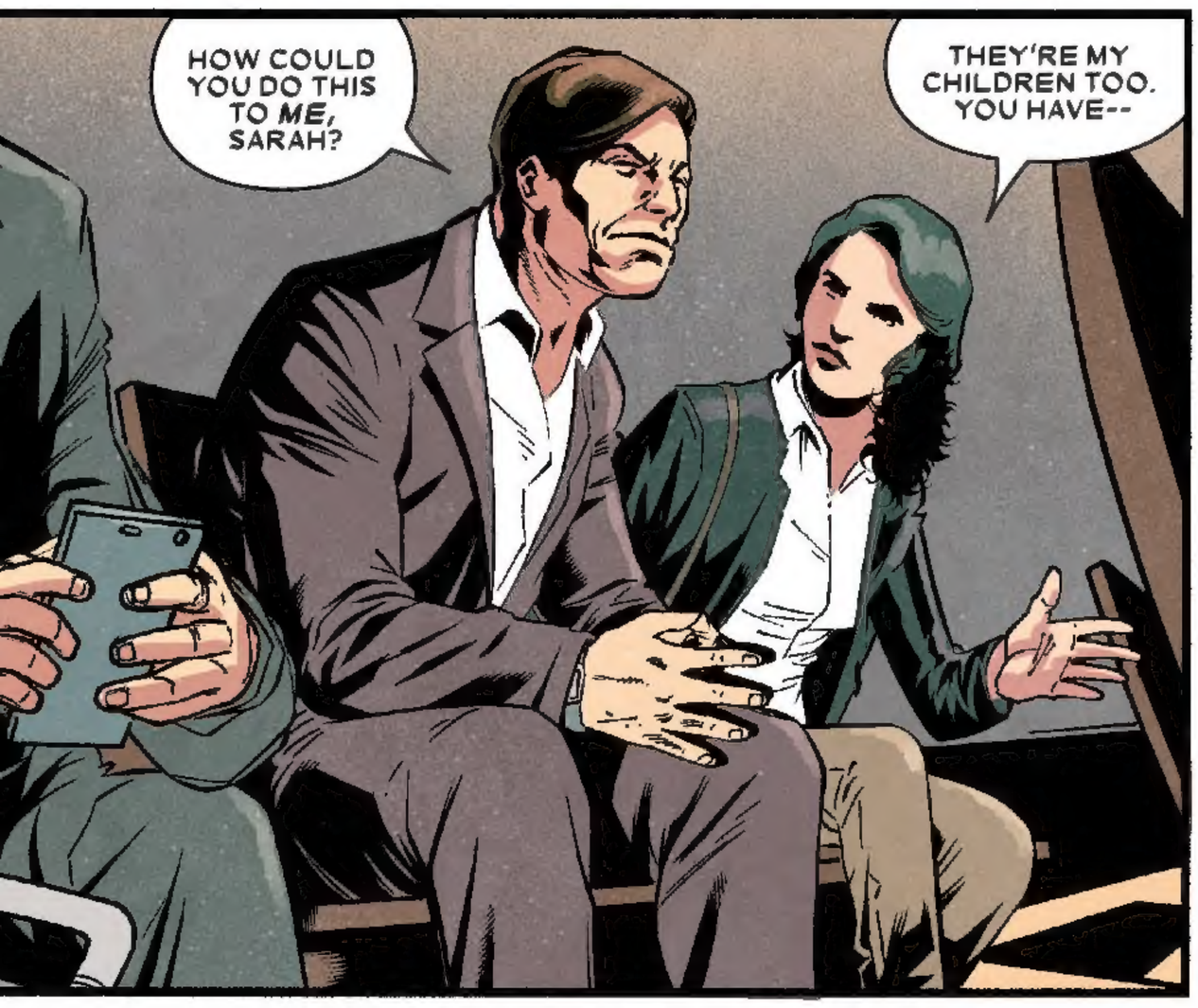
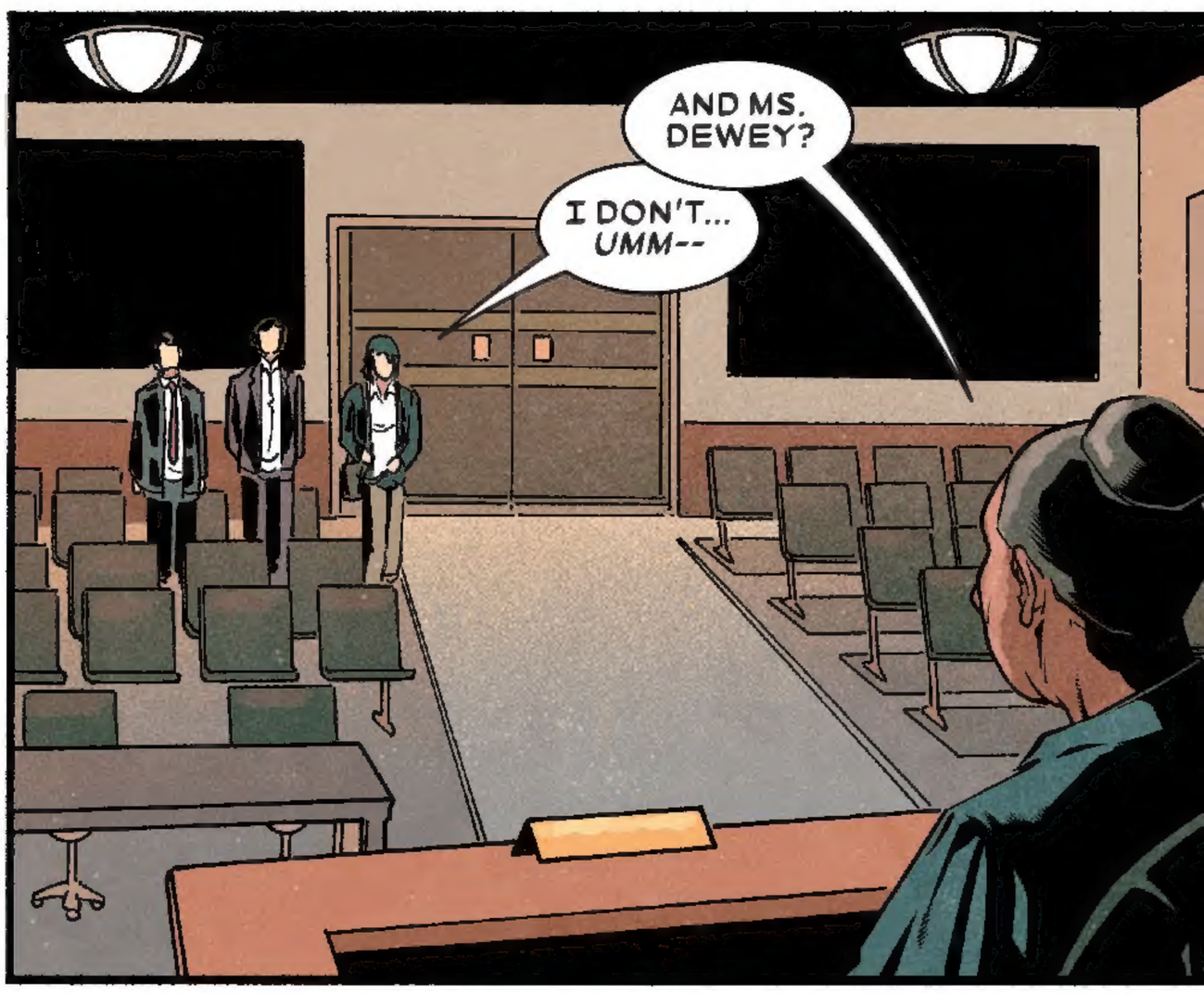

THE NEXT DAY.
NEW YORK BULLETIN
WHAT THE HELL IS GOING ON?
SIX PEOPLE DIED, AND IT DOESN'T MAKE THE PAPER?!
LOWER EAST SIDE'S MYSTERIOUS "MOON GIRL" SAVES J TRAIN, SLOWS MORNING COMMUTE
DAMMIT!
NEW YORK COUNTY COURTHOUSE.
THE TRUE ADMINISTRATION OF JUSTICE IS THE FIRMEST PILLA
DAMMIT. DAMMIT.

DAVID!
I CAN'T BELIEVE YOU'RE GOING THROUGH WITH THIS.


HOW COULD YOU DO THIS TO *ME*, SARAH?
THEY'RE MY CHILDREN TOO. YOU HAVE--

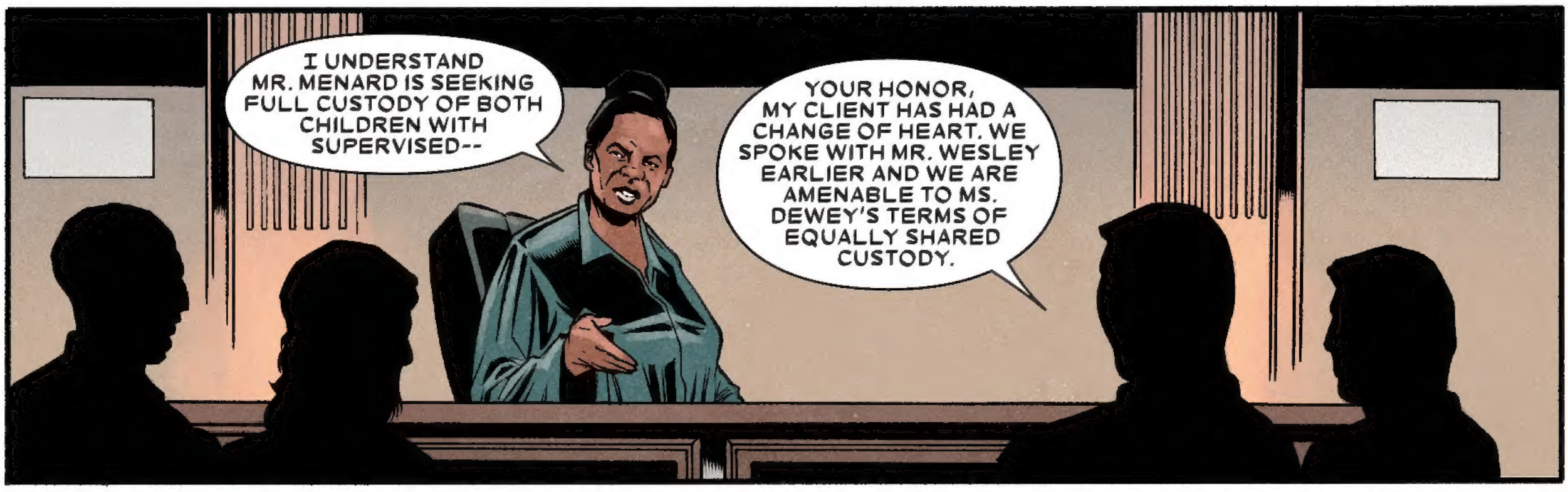
YOU WON'T EVEN LOOK AT ME? ARE YOU SERIOUS RIGHT NOW?
MS. DEWEY, IF YOU WANT TO SPEAK WITH MY CLIENT I URGE YOU TO DO IT THROUGH COUNSEL.
I DON'T HAVE A LAWYER, DAVID. SO WHY DON'T YOU JUST TALK TO ME LIKE--

NEXT UP--DOCKET NUMBER FC2017-100031. MENARD V. DEWEY. YOUR REPRESENTATION IS HERE, MR. MENARD?
GIDEON OLIVER, REPRESENTING MR. MENARD, YOUR HONOR.


AND MS. DEWEY?
I DON'T... *UMM--*

PRESENT, YOUR HONOR. JAMES WESLEY ON BEHALF OF MS. DEWEY.
SORRY I'M LATE. THERE WAS A SPIDER-MAN THING ON THE BQE.

WHAT THE HELL ARE YOU DOING HERE?
YOU WANT ME TO GO?
ARE YOU EVEN A LAWYER?
NO. I'M MR. FISK'S GARDENER, BUT I LOVE COURT.
OF COURSE I'M A LAWYER.


I UNDERSTAND MR. MENARD IS SEEKING FULL CUSTODY OF BOTH CHILDREN WITH SUPERVISED--
YOUR HONOR, MY CLIENT HAS HAD A CHANGE OF HEART. WE SPOKE WITH MR. WESLEY EARLIER AND WE ARE AMENABLE TO MS. DEWEY'S TERMS OF EQUALLY SHARED CUSTODY.

YOUR HONOR, WE'D ALSO LIKE TO SEE MR. MENARD PROVIDE ALIMONY FOR MS. DEWEY IN LIGHT OF THESE NEW CIRCUMSTANCES.

WHAT IS GOING ON?
YOUR EX-HUSBAND SEEMS VERY AGREEABLE.

WE HAVE NO PROBLEM WITH THAT, YOUR HONOR.

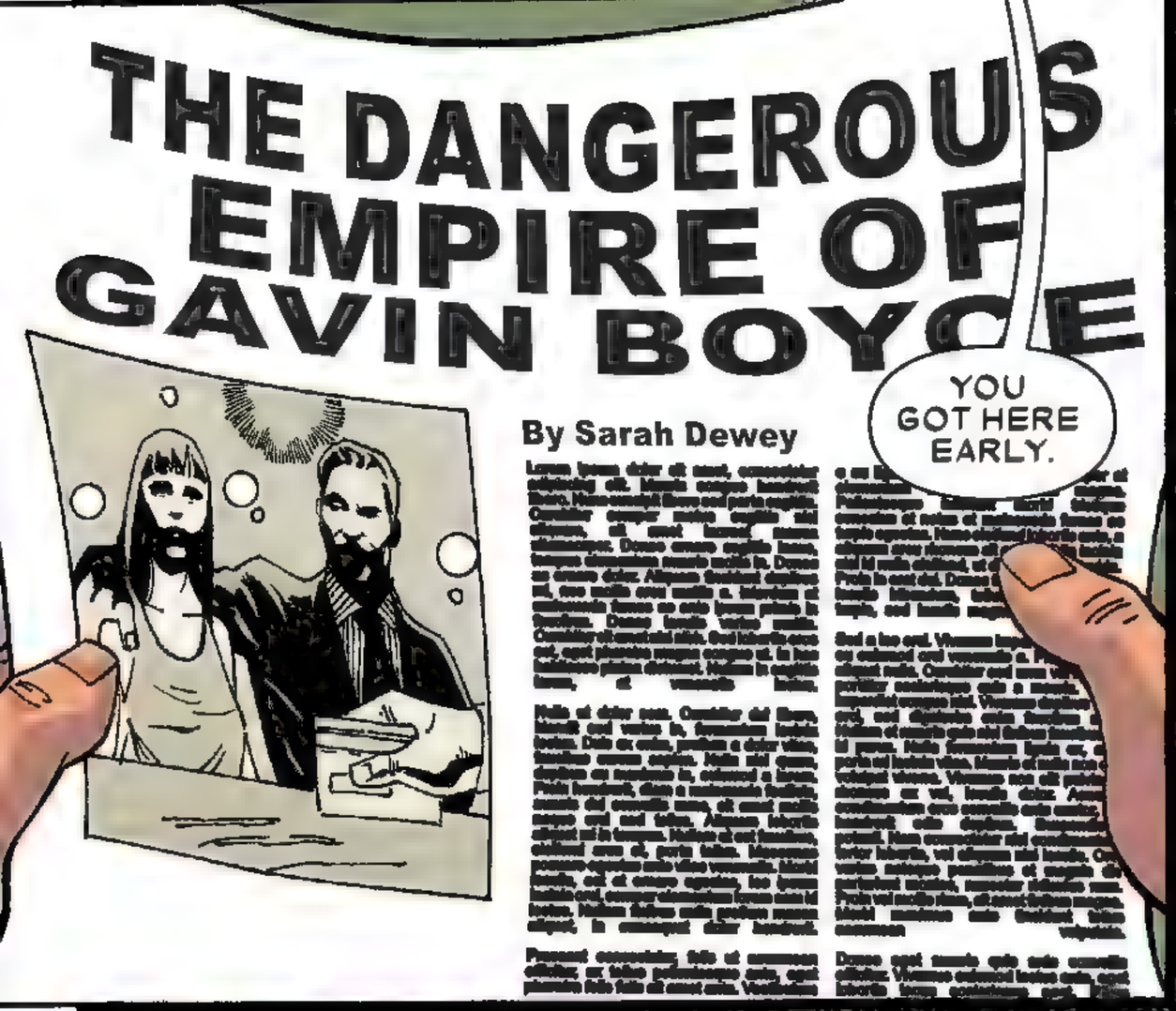
ALL RIGHT. THAT WAS PAINLESS, COUNSELORS. I TRUST BOTH PARTIES WILL BE ABLE TO HANDLE THE INITIAL TALKS BEFORE WE MEET AGAIN?
WE WILL, YOUR HONOR.

AND MR. OLIVER, NEXT TIME YOUR CLIENT HAS A LAST-MINUTE CHANGE OF HEART, MAYBE NOTIFY THE COURTS TO SAVE US ALL SOME TIME?

A FEW DAYS LATER. WILSON FISK'S MANSION.
THE OTHER DAY, AT THE COURTHOUSE. I JUST WANTED TO THANK--
PLEASE, THERE'S NO NEED. LET'S JUST ENJOY A NICE BREAKFAST, SHALL WE?
VANESSA USED TO MAKE ME PANCAKES.
I'D NEVER TASTED ANYTHING LIKE THEM. AS MANY TIMES AS I'D ASK, SHE'D NEVER GIVE ME THE RECIPE.
SHE'D MAKE THEM WHENEVER I WANTED, BUT I WASN'T ALLOWED IN THE KITCHEN WHILE SHE DID.
I THINK SHE LIKED HAVING SOMETHING OVER ON ME.
MONTHS AFTER SHE PASSED, I WAS STILL PUTTING MYSELF BACK TOGETHER. I HAD BEEN DOING...WELL.
AND ONE MORNING IT HIT. I REALIZED I'D NEVER HAVE THOSE PANCAKES AGAIN. IT DESTROYED ME ALL OVER AGAIN.
IT'S FUNNY, ISN'T IT? THE WAY THE HEART INFLUENCES EVERYTHING ELSE? JOKES ARE FUNNIER. THE SUN FEELS WARMER. EVEN PANCAKES...
I'M SO SORRY, WILSON. I CAN'T IMAGINE WHAT THAT'S LIKE.
A FEW YEARS AGO, I HAD BREAKFAST WITH NORMAN OSBORN. HE MADE PANCAKES. THEY TASTED EXACTLY THE SAME AS MY VANESSA'S.
TURNS OUT IT WAS JUST THE RECIPE ON THE BACK OF THE BISQUICK BOX.
NOT THAT NORMAN'S NOT A GOOD COOK. HE IS.
BUT VANESSA'S COOKING JUST FELT...
I NEED YOU TO DO ME A FAVOR.

VANESSA DIDN'T KNOW ANYTHING ABOUT WHAT I DID. SHE WAS A GOOD PERSON.
I NEED TO KNOW THAT THIS BOOK WILL BE HONEST ABOUT THAT.
OF COURSE, WILSON. I WOULD NEVER--
LET'S CHANGE THE SUBJECT.
I WAS JUST SAYING I'D--
CHANGE THE SUBJECT.
FINE. CAN WE TALK ABOUT THE DINER?
WHAT ABOUT IT?
FOR STARTERS...
...WHAT THE &#$!?! WHAT WAS THAT?
SOMEONE TRIED TO KILL YOU. AND ME. I DEFENDED MYSELF.
AS YOU WITNESSED.
WHY WASN'T IT IN THE NEWS?
IT'S A BUSY CITY. THEY CAN'T COVER EVERYTHING... A LOT OF IMPORTANT STORIES GET MISSED.
THAT'S YOUR ANSWER?!
WHAT'S THIS?
YOUR CAREER BACK.
IF YOU WANT IT.

NEW YORK BULLETIN
MITCHELL ELLISON
EDITOR IN CHIEF
"ISN'T THIS THE PAPER BOYCE OWNS PART OF?"
"IT'S UNDER NEW OWNERSHIP NOW.
"AND THEY COULD USE A SMART REPORTER...
"...WHO CAN GIVE THEM A STORY THAT TOPPLES ONE OF THE CITY'S BIGGEST REAL ESTATE EMPIRES.
"AND ONE OF THEIR FORMER OWNERS."
Mr. Lincoln,
I trust you are finding your new accommodations adequate. Regarding your services the other night--I was informed by a friend on the police force that there may be a person who could identify you. Frankly, I'm surprised you handled this personally, since you do cut a rather unique figure. Regardless, I will send you the information I received and hopefully you can handle it.
Sincerely,
Gavin Boyce
"YOU CAN BRING DOWN BOYCE?"
"NOT ME YOU."
"WHY NOT JUST BRING THIS TO THE COPS?"
The Dangerous Empire of Gavin Boyce
By Sarah Dewey
"THE POLICE IN THIS TOWN... THAT'S NOT WHERE JUSTICE REALLY COMES FROM FOR MEN LIKE BOYCE."
STADIUM MOTEL
2745 Griffith Park Ext. Katonah, NY
Guest Boyce, Gavin J.
Duration 1 Night
Room 616
Total Charges $181.72


THE DANGEROUS EMPIRE OF GAVIN BOYCE
By Sarah Dewey
YOU GOT HERE EARLY.

SARAH, THIS IS SO GOOD. YOU CAN WRITE.
OF COURSE I CAN WRITE.
NO, I MEAN... THIS IS SO GOOD.

YOU'VE NEVER READ ANYTHING I'VE WRITTEN, HAVE YOU?
I MEAN... NO.
I WRITE STORIES ABOUT YOU, ABOUT YOUR BOXING CAREER, ORLANDO!
YEAH, I CAN'T READ THOSE. BUT THIS? THIS WAS SO GOOD.

YEAH? I DON'T KNOW. THE STORY, ALL THE INVESTIGATION... IT WAS HANDED TO ME.
SO WHAT?
IT'S NOT JOURNALISM. IT'S A HIT.
IT'S THE TRUTH, RIGHT? AND THIS BOYCE IS A BAD DUDE, RIGHT? THAT'S WHAT YOU'RE SUPPOSED TO DO.
IN THE PAST I'VE ALWAYS TOLD STORIES I WANTED TO TELL. THIS IS A STORY SOMEONE ELSE WANTED. I'M NOT WORKING FOR ME. IT FEELS...OFF.

I DON'T KNOW ABOUT ALL THAT. BUT I READ IT AND IT READ GOOD. FOR REAL.
YOU'RE BACK ON TOP, SARAH DEWEY.
YEAH, MAYBE. THE BULLETIN OFFERED ME A FULL-TIME POSITION...
NO %$!#. YOU GONNA TAKE IT?

"YEAH. I JUST GOTTA FINISH THIS BOOK FIRST."
WE CALLED HIM FAT WILLY. ON ACCOUNT OF HIS BEING FAT, YA SEE.
YEAH I GOT THAT.
I KNOW FAT WILLY'S A BIG SHOT NOW, BUT YOU SHOULD BE DOING A BOOK ON JEFF RUBINO. HE'S FUNNY.
WHAT'S SO FUNNY ABOUT HIM?
HE KNOWS THE BEST JOKES.
CAN WE GET BACK TO--
HI, SARAH.
PIRATES
HNNNN UHNNN!!
REMEMBER-- YOU DIDN'T SEE ANYTHING, YOU DON'T KNOW ANYTHING. THANK YOU FOR YOUR COOPERATION.

I DON'T KNOW WHO YOU THINK I AM--

WE KNOW WHO YOU ARE, SARAH. WE AREN'T STUPID.

WELL, IF YOU AREN'T STUPID, THEN YOU KNOW WHO I WORK FOR.

THE KINGPIN.

YOU USED THAT LINE ON ME ALREADY, SWEETHEART. REMEMBER?

THE #$!&*@% TAPE, SARAH. YOU GAVE ME YOUR *WORD*. AND THEN YOU @#$&!* ME OVER.

THAT WASN'T MY FAULT! SOMEONE STOLE THAT AND LEAKED IT TO THE PRESS. IT WASN'T ME. I SWEAR.

DO I LOOK LIKE A MAN WHO GIVES A @#*! *HOW* YOU %&*!$@ ME OVER?
I KNOW IT WAS FISK THAT STOLE THE TAPE FROM YOU. BUT IT WAS *YOUR* WORD. *YOU* %&*!$@ ME OVER.

YOU SHOULDN'TA TRIED TO RUN WITH THE BIG DOGS, GIRLY. YOU WERE ALWAYS GONNA BE OUTTA YOUR LEAGUE.

NO. PLEASE. PLEASE.

BANG

THEY SHOT GIAMBONE!
BLAM
WE GOTTA GO, TOMB!
BLAM BLAM BLAM
BRAKKA BRAKKA BRAKKA
OH GOD! PLEASE DON'T KILL ME!

WHY WOULD I KILL YOU?
YOU'RE ONE OF US.

LATER THAT NIGHT.

KNOCK KNOCK KNOCK

SARAH, IT'S ORLANDO. YOU IN THERE?

HEEEY ORLANDO. WHAT ARE YOU DOING HERE?
WE HAD DINNER PLANS AND YOU DIDN'T SHOW, REMEM--
32b

WHOA... WHAT'S THIS?
32b
LISTEN... I HAD A @#$%&*! NIGHT. 'KAY?
QUÉ?

WHAT'S GOING ON?

I DON'T WANNA TALK 'BOUT IT. I KEEP GETTIN' BLOOD ON ME.

IT HELPS TO TALK ABOUT STUFF.

TRUST ME. NO MATTER HOW BAD IT SEEMS, STUFF ALWAYS TURNS AROUND.

MY WORLD'S SPINNING OUTTA CONTROL.

AND YOU'RE SO HAPPY.

WHY ARE YOU SUCH A HAPPY PUPPY TONIGHT?

I GOT MY SHOT. TYRONE GIBBS GOT HURT AND NOW *I'M* FIGHTING JOE CARROL FOR THE TITLE!

OH MY GOD! ORLANDO! I'M SO PROUD OF YOU!

I MEAN... I DIDN'T EARN IT. BUT I'M GONNA FIGHT LIKE I DID.

DON'T SAY THAT! YOU DID. OF COURSE YOU DID.

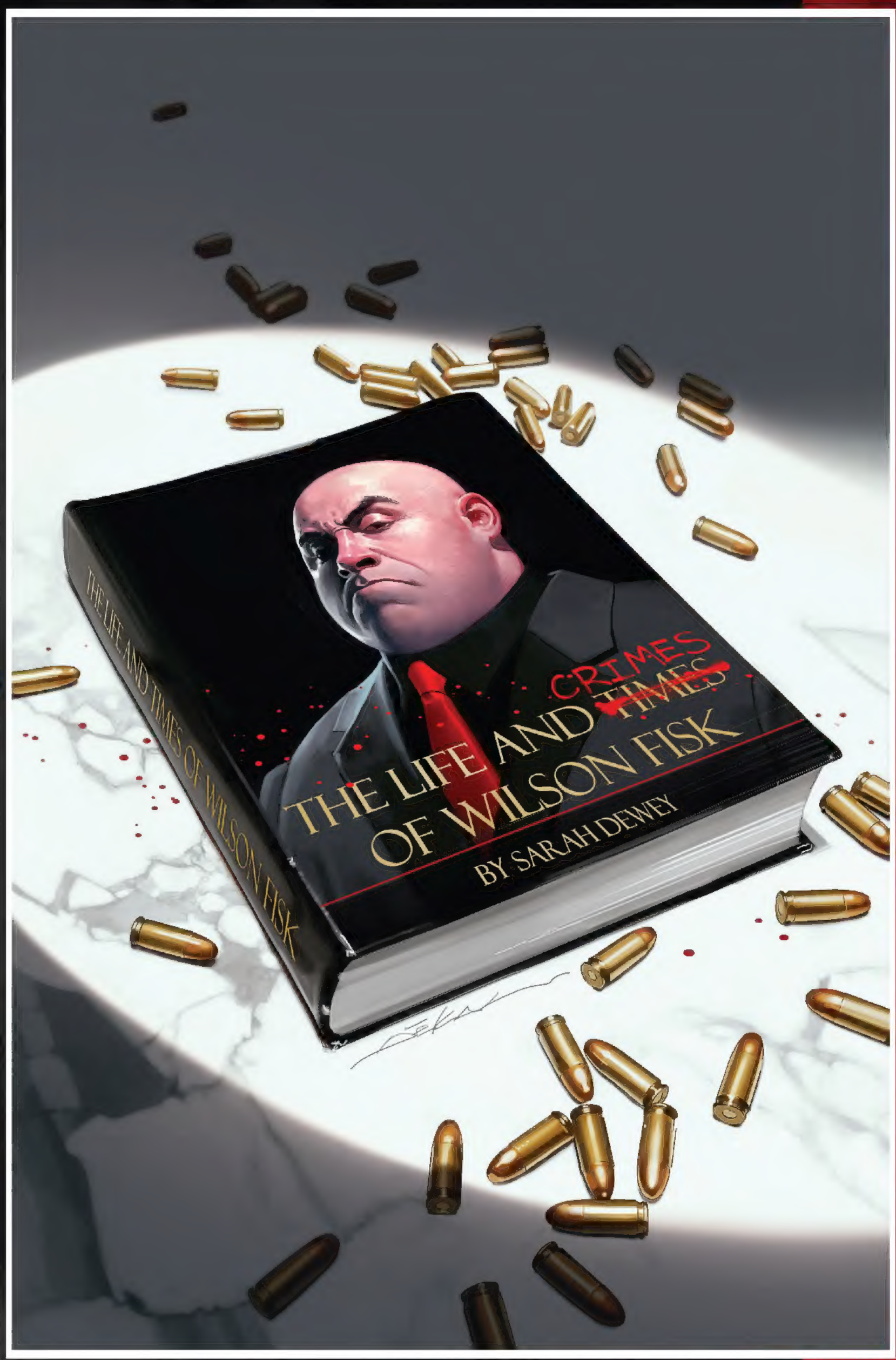
IT'S JUST ALL HAPPENING TOO FAST.

NO. IT'S NOT.

TO BE CONTINUED...

NEXT ISSUE:

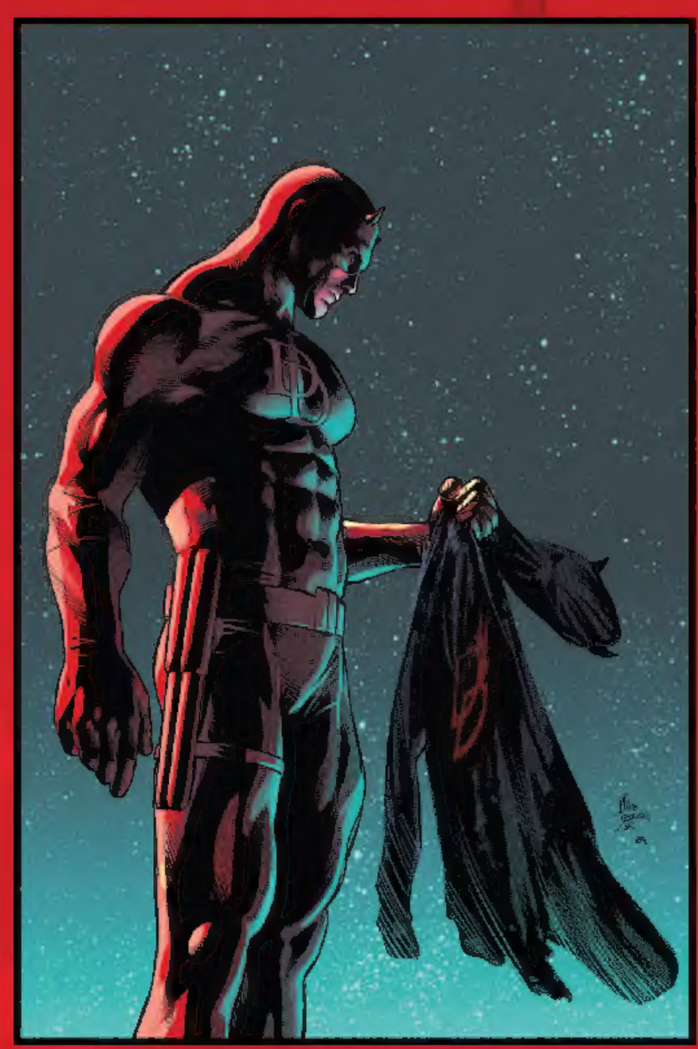
...THE HARDER THEY FALL



KINGPIN #5

ALSO ON SALE THIS MONTH

BULLSEYE #4 - ON SALE NOW



DAREDEVIL #20

ELEKTRA #4

ZONE